

# Maria Cecilia Marinelli

## CURRICULUM VITAE

Italian Soprano Lirico, born in Fermo and resident in Cremona, she obtained a Degree in Singing in 2002 from the Music Conservatoire “G. Nicolini” of Piacenza under the guidance of Soprano Adelisa Tabiaddon, and a Certificate of Merit in Scenic Arts under Professor Sonia Grandis. Later, she completed a Master Degree in Singing at Music Conservatoire “C. Pollini” of Padua, under Soprano Cosetta Tosetti, graduating with honours in 2018. She studied piano with Maestro Loris Pezzani in Cremona, and Jazz Singing with singers Rachel Gould (*Musica Viva Jazz Workshop* in Sondrio), and Laura Conti (*Civici Corsi Jazz* in Milan). From her earliest years as a student, she performed in theatre productions including Puccini's *Suor Angelica*, Orff's *Carmina Burana*, Mozart's *Don Giovanni* and Verdi's *La Traviata*, and continued to study opera singing under internationally renowned teachers including Giovanna Canetti, Giuseppe Taddei, Wilma Vernocchi, Michael Aspinall, Mara Zampieri, and Daniela Mazzucato. From 2002 to 2012 she continued her studies of the Opera repertoire under French Soprano Renée Jeannel Tofoni and Maestro Giacomo Rocchetti.

In 2003 she debuts in Piacenza in L. Bernstein's *West Side Story*, directed by Maestro Luciano Caggiati, in the lead role of Maria. Her next role is that of Serpina in the intermezzo *La Serva Padrona* by G. B Pergolesi in the “*Opera Aperta*” event series across theatres in Macerata and surroundings. She then performs in the role of Lisa in the opera radiofonica *I Due Timidi* by Nino Rota, the roles of Santuzza in P. Mascagni's *Cavalleria Rusticana*, Cassandra in the first modern performance of *Uomo Femmina* by B. Galuppi, Anna Glavary in F. Lehar's *La Vedova Allegra*, and *Genio di Partenope* in the first modern performance of A. Scarlatti's *Serenata a Tre con Stromenti*. She plays the leading role in the world première of Cinzia Pennesi and Roberta Vacca's *Peter Pan*, a live Chamber Opera for Cinema presented at the *Maggio dei Monumenti Festival* in Castel dell'Ovo in Naples. In 2018 she performs in the leading role of Elle in the filming of *La Voix Humaine* by F. Poulenc, directed by Stefano Patarino.

She is often seen perform in concerts as soloist in Opera and Chamber Music repertoires in Italy and abroad (Ratisbonne Salesian Monastery in Jerusalem - Israel, Théâtre Royal de l'Opéra of Marrakech - Morocco, concert tour in Ireland, Sala Maffeiana of the Philharmonic Theatre - Verona, Barocco Festival - Viterbo). She perfected her studies of German Lied with Maestros Massimo Cottica, Bruno Canino, and Konrad Richter of the Musikhochschule of Stuttgart (Germany). In 2003 she won the National Chamber Music Competition “Città di Conegliano”, accompanied by pianist Donata Maggi. She is often engaged in the sacred repertoire, performing in numerous concerts for voice and organ with Maestros Luigi Celeghin, Riccardo Villani, and Lorenzo Lucchini, and was the soloist in L. Boccherini's *Stabat Mater*, A. Vivaldi's *Gloria*, and C. Saint-Saëns' *Oratoire de Noël*. In 2007 she took part in the concert for the inauguration of the “François Mader” organ in the Church of St. Peter in Jerusalem (Israel), in a trio with organist Sauro Argalia and violist Laura Pennesi.

From 2004 she has also dedicated her time to teaching (Opera, Modern, Jazz, and Musical Singing) privately and in various music academies.

In 2023, she was appointed Art Director and Vice-President of Hi-Res Digital APS – the reference Cultural Association on Immersive Audio & Music Arts in the heart of Cremona, Italy – created in 2017 by audio technologist, Gianluca Mezzina. The non-profit Cultural Centre aims to promote music production of industry level, high-quality immersive media, both binaural and multichannel. The Centre aims to share knowledge and passion for music culture, both instrumental and vocal, with related styles and repertoires, intended for artists, musicians, videographers, associations, agencies, producers and enthusiasts from all walks of life.